

Beautiful Concert Pieces

For Two, Three and Four Performers.

Two Performers on One Piano or Organ. Four-Hands.

BONNIE BRAES WALTZ.....	McCracken	50
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SYLVAN WALTZ.....	Baughn	50
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Three Performers on One Piano. Six-Hands.

HATCHET BRIGADE TWO STEP.....	Wittwer	75	SYLVAN WALTZ.....	Baughn	75
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Four Performers on Two Pianos. Eight-Hands.

HATCHET BRIGADE TWO STEP.....	Wittwer	\$1.00	SYLVAN WALTZ.....	Baughn	\$1.00
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Four Performers on One Piano and One Organ. Eight-Hands.

HATCHET BRIGADE TWO STEP.....	Wittwer	\$1.00	SYLVAN WALTZ.....	Baughn	\$1.00
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SEDALIA, MO.:

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OLD FOLKS AT HOME MARCH.

DUET FOR PIANO OR ORGAN.

SECONDO.

M. W. BUTLER.

Espressivo.

The musical score is written for piano or organ in G major, 4/4 time. It consists of five systems of two staves each. The right hand (treble clef) plays a continuous eighth-note melody, while the left hand (bass clef) provides a harmonic accompaniment with quarter notes. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *m* (mezzo), *f* (forte), and *cres.* (crescendo). It also features performance instructions such as *Espressivo.* and *Marcato il Melodie.*. Fingering numbers (1-5) are indicated for the right hand, and some are shown for the left hand. The piece concludes with a double bar line and repeat dots.

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OLD FOLKS AT HOME MARCH.

DUET FOR PIANO OR ORGAN.

PRIMO.

M. W. BUTLER.

Espressivo.
Sva.

First system of musical notation for the Primo part. It consists of a grand staff with two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a repeat sign. The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes, including fingerings 3, 4, and 5. Dynamics include *m* (mezzo) and *p* (piano).

Sva.

Second system of musical notation for the Primo part. It continues the melody from the first system. The second staff includes fingerings 3, 4, and 5, and a *cres* (crescendo) marking. The system ends with a repeat sign.

Sva.

Third system of musical notation for the Primo part. The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes, including fingerings 3 and 5. Dynamics include *f* (forte) and *m* (mezzo).

Sva.

Fourth system of musical notation for the Primo part. The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes, including fingerings 2, 4, and 5. Dynamics include *p* (piano) and *pp* (pianissimo).

Sva.

Fifth system of musical notation for the Primo part. The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes, including fingerings 2 and 4. Dynamics include *p* (piano) and *pp* (pianissimo). The system ends with a repeat sign.

SECONDO.

PRIMO.

8va.....

First system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bass clef staff contains a series of chords, mostly triads and dyads. The first measure is marked with a forte *f* dynamic. The last measure is marked with a piano *pp* dynamic. There are some fingerings indicated, such as 1, 2, 3, 4, 5.

8va.....

Second system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bass clef staff contains a series of chords, mostly triads and dyads. The first measure is marked with a mezzo-forte *m* dynamic. The last measure is marked with a mezzo-forte *m* dynamic. There are some fingerings indicated, such as 1, 2, 3, 4, 5.

8va.....

Third system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bass clef staff contains a series of chords, mostly triads and dyads. The first measure is marked with a piano *p* dynamic. The last measure is marked with a piano *p* dynamic. There are some fingerings indicated, such as 1, 2, 3, 4, 5.

8va.....

Fourth system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bass clef staff contains a series of chords, mostly triads and dyads. The first measure is marked with a crescendo *cres.* dynamic. The last measure is marked with a forte *f* dynamic. There are some fingerings indicated, such as 1, 2, 3, 4, 5.

8va.....

Fifth system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The bass clef staff contains a series of chords, mostly triads and dyads. The first measure is marked with a piano *p* dynamic. The last measure is marked with a forte *f* dynamic. There are some fingerings indicated, such as 1, 2, 3, 4, 5.

EVENING BELLS

SECONDO

E. H. WALWORTH



COMPLETE, PRICE 25 CENTS

EVENING BELLS

PRIMO

E. H. WALWORTH



LOUISE QUICKSTEP

SECONDO

E. H. WALWORTH



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LOUISE QUICKSTEP

PRIMO

E. H. WALWORTH



COMING THRO' THE RYE

WALTZ
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COMING THRO' THE RYE

WALTZ
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